

# 20th Century Music Characteristics

## David Ewen

Music of the Twentieth Century Ton de Leeuw, 2005 Ton de Leeuw was a truly groundbreaking composer. As evidenced by his pioneering study of compositional methods that melded Eastern traditional music with Western musical theory, he had a profound understanding of the complex and often divisive history of twentieth-century music. Now his renowned chronicle *Music of the Twentieth Century* is offered here in a newly revised English-language edition. *Music of the Twentieth Century* goes beyond a historical survey with its lucid and impassioned discussion of the elements, structures, compositional principles, and terminologies of twentieth-century music. De Leeuw draws on his experience as a composer, teacher, and music scholar of non-European music traditions, including Indian, Indonesian, and Japanese music, to examine how musical innovations that developed during the twentieth century transformed musical theory, composition, and scholarly thought around the globe.

*Composers on Modern Musical Culture* Bryan R. Simms, 1999 *Composers on Modern Musical Culture* focuses on issues of composition and style through a collection of original writings by major 20th century composers. Students are engaged by the wide spectrum of issues and composers that are represented.

**Expressionism in Twentieth-century Music** John Charlton Crawford, Dorothy L. Crawford, 1993 Idealism, rebellion against complacency, and an urgent need for new linguistic power with which to transcend their sense of spiritual crisis were characteristics common to expressionist painters, poets, and dramatists as well as to composers. Indeed, these individuals were frequently active in several fields. *Expressionism in Twentieth-Century Music* explores expressionism in music in relation to the same movement in other creative arts. This humanist approach to music written in the first quarter of the twentieth century considers the biographical, cultural, and societal context in which these compositions were conceived and explores the psychological imperatives at the root of individual composers' innovations. John C. Crawford and Dorothy L. Crawford point out influential expressionist tendencies in Wagner, Richard Strauss, Mahler, Scriabin, and Mussorgsky, all of whom prepared the ground as forerunners to musical expressionism. The authors examine strongly expressionist traits in the works not only of Schoenberg, Berg, and Webern but also of Bartok, Stravinsky, Ives, and a second generation - Hindemith, Krenek, and Weill; and they find a legacy of expressionism in such composers as Ruggles and Shostakovich and in other iconoclasts still living. In its interdisciplinary approach, the book is generously provided with musical analyses and excerpts

from major expressionist compositions, examples of contemporaneous poetry (some of it written by the composers themselves), and reproductions of striking art works by Kandinsky, Marc, Kokoschka, Klimt, and Nolde, among others. A chapter is devoted to synthesis of the arts, which was uniquely important to expressionist composers. Expressionism in Twentieth-Century Music demonstrates the interdependence of the arts in the twentieth century and makes a challenging body of music more accessible and meaningful to students, composers, and musicologists.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

**The World of Twentieth-century Music** David Ewen, 1991-01-01 A comprehensive study of modern music which explores its development from 1900 to the present day. Entries on each composer give critical consensus, a brief biography and list of works in order of composition. The author has also written The Complete Book of Classical Music.

**Aspects of Twentieth-century Music** Richard DeLone, Richard Peter DeLone, 1975 The twentieth century has seen a revolution in art music, with the great variety of conceptually opposed musical developments existing side by side. This book presents a study of this century's music from the point of view of its structure, without addressing collective styles, the mechanisms or techniques for sound manipulation, or the literature of the period. Rather, the essays in this book address questions of how form, timbre and texture, rhythm, line, chord, and ordering procedures are dealt with by twentieth-century composers in a wide variety of musical works from early to very recent examples.

*Twentieth Century Music* Marion Bauer, 1934

American Music in the Twentieth Century Kyle Gann, 1997 American Music in the Twentieth Century surveys the art music written in the United States during the last 100 years from the groundbreaking experiments of Charles Ives to the present day. Writing for the general reader, Kyle Gann describes the characteristic sounds of the diverse movements that have sprung up in this eventful period, while at the same time he sketches the changing social and cultural contexts for American concert music, and provides concise biographies of key figures.

**Music of the Twentieth Century** Bryan R. Simms, 1986 MUSIC OF THE TWENTIETH CENTURY provides an effective introduction to modern music using clear, comprehensive language. The author weaves together history, theory, and analysis

to bring to life both the stylistic evolution of music since 1900 and the new principles by which this music is organized.

*Twentieth Century Music* Hans Heinz Stuckenschmidt, 1969 This book examines modern music from the ground up, from the elements common to all music rather than from individual works considered out of context.

**National Music** Ralph Vaughan Williams, 1934

**Music at the Turn of Century** Joseph Kerman, 1990-01-01 Turn-of-the-century modernists were involved, implicated, and often locked in a struggle with all the formidable legions of nineteenth-century music. The focus of this collection, essays originally published in the journal *19th-Century Music*, is upon modernism in relation to its immediate heritage. Major composers whose reflections on the past come under consideration include Debussy, Mahler, Schoenberg, Stravinsky, Bartok, and Ives, while older composers such as Liszt and Wolf figure as precursors of modernist harmony and sensibility. The contributors include many leading musicologists, critics, and music theorists known for their work on nineteenth- and twentieth-century music. Some of the essays deal closely with the new musical languages that evolved in that era others deal with reception and performance issues. Many of them bring together insights from various sub-disciplines to achieve a richer kind of composite scholarship than is available to traditional musical studies.

**Aspects of Twentieth-century Music**, 1980

*Twentieth-century Music* Robert P. Morgan, 1991

Sound Within Sound Kate Molleson, 2022-07-12 A radical and compelling new history of 20th century composers, shining light on the sonic pioneers whose work transformed musical history. The twentieth century was the century of modernity. Classical music flourished, and yet when we reflect on the genre's history its central figures seem to share three characteristics: they were white, male and western. *Sound Within Sound* is the impassioned and exhilarating story of the composers who dared to challenge the conventional world of classical music in the twentieth century. Traversing the globe from Ethiopia and the Philippines to Mexico, Russia and beyond, Kate Molleson tells the stories of ten figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systemically favoured certain sounds - and people - over others. A celebration of radical creativity rooted in ideas of protest, gender, race, ecology and resistance, *Sound Within Sound* is an energetic reappraisal of twentieth-century classical music that opens up the world far beyond its established centres, challenges stereotypical portrayals of the genre and shatters its traditional canon.

**Music in Disney's Animated Features** James Bohn, 2017-05-12 In *Music in Disney's Animated Features* James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with *Steamboat Willie* and continuing through all of the animated features

created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios movies from Snow White and the Seven Dwarfs through The Jungle Book and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios animated classics.

**Twentieth-century Views of Music History** William Hays,1972

Exploring Twentieth-Century Vocal Music Sharon Mabry,2002-07-25 The vocal repertoire of the twentieth century--including works by Schoenberg, Boulez, Berio, Larsen, and Vercoe--presents exciting opportunities for singers to stretch their talents and demonstrate their vocal flexibility. Contemporary composers can be very demanding of vocalists, requiring them to recite, trill, and whisper, or to read non-traditional scores. For singers just beginning to explore the novelties of the contemporary repertoire, Exploring Twentieth-Century Vocal Music is an ideal guide. Drawing on over thirty years of experience teaching and performing the twentieth century repertoire, Sharon Mabry has written a cogent and insightful book for singers and voice teachers who are just discovering the innovative music of the twentieth century. The book familiarizes readers with the new and unusual notation systems employed by some contemporary composers. It suggests rehearsal techniques and vocal exercises that help singers prepare to tackle the repertoire. And the book offers a list of the most important and interesting works to emerge in the twentieth century, along with suggested recital programs that will introduce audiences as well as singers to this under-explored body of music.

**Hindustani Music in the 20th Century** W. van der Meer,2012-12-06 AIM In spite of a reasonably extensive literature in English' and Indian vernaculars, there are extremely few books on Indian music that can be considered of a scientific standard. I found, when I took up an interest in Indian music in 1967, that even protracted reading of the studies in English was not conducive to an understanding of the principles of performance. Most of my study and research have been devoted to the gradual refinement of this very understanding. In the course of time it also became obvious that different scholars and different musicians held divergent views on many basic concepts of Indian music. Therefore, one of my tasks was to assess the degree of variability in Indian music. As a corollary I wanted to know how this variability could manifest itself as change in a relatively short and well-documented period. It is often assumed that traditional cultures, as e. g. in India, are rather inert and that the art forms hardly ever change. This study proves the contrary: Indian music has a strong vitality. If we examine the different treatises through the centuries this vitality would appear to be a basic characteristic. I felt that at least an effort to discover the roots of such change would be valuable as a contribution to the study of art history and possibly to

the sociology of culture.

*Masterworks of 20th-Century Music* Douglas Lee, 2013-01-11 *Masterworks of 20th-Century Music* introduces more than one hundred of the greatest compositions by world-renowned composer that have entered the standard orchestral repertory. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This book serves the general reader interested in 20th-century music, plus students, teachers, and scholars.

20th Century Music Characteristics: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. 20th Century Music Characteristics : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. 20th Century Music Characteristics : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow,

and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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