

No Longer Human By Osamu Dazai

Usamaru Furuya, Osamu Dazai

No Longer Human 人間失格, 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

No Longer Human Osamu Dazai, 1973-01-17 The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a clown to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness.

No Longer Human Complete Edition (manga) Usamaru Furuya, Osamu Dazai, 2022-11-01 Osamu Dazai's classic tale retold by Usamaru Furuya is now in a complete omnibus edition! *No Longer Human*, the searing semi-autobiographical novel by Osamu Dazai, Japan's Dostoevsky, trades its original prewar setting for the brave new world of the aught years in this adaptation by the enfant terrible of manga. This unique omnibus, previously available in three installments, features left-to-right (rather than "flipped") art drawn by the creator himself for Western audiences. Find out how a self-described clown awakens to his dark genius.

Stones To Abbigale Onision, 2015-03-29 I want to be direct, my name is Greg. I go by "Onision" online. This book is made up of events that occurred in my own life mixed with fiction from the made up life of James. James is essentially a better version of myself. His home, his school & his life all resemble my own at his age. The people James analyzes and is surrounded by are not so unlike those I've known as well. I have experienced much of the loss James has however his happier moments are more often than not also mine. I want to share my story without it being purely non-fiction. I simply felt this approach would make for a far better book. *Stones to Abbigale* is not just my book, it is a piece of who I am.

No Longer Human: Confessions of a Faulty Man Osamu Dazai, 2020-01-14 *No Longer Human* (1948, *Ningen Shikkaku* / *A Shameful Life*/ *Confessions of a Faulty Man*) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba

Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as *Shayō* (The Setting Sun) and *Ningen Shikkaku* (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

No Longer Human Usamaru Furuya, Osamu Dazai, 2012 This final volume of the critically acclaimed series, reveals Yozo Oba's quick and tragic demise. After what appears to be a brief period of marital bliss from the budding cartoonist, a shocking revelation reopens deep emotional wounds leading him towards reclusion and eventual self destruction. A modern classic which explores the mind of an alienated man who feels he is a spectator in his own life. Based on the novel by Osamu Dazai, Usamaru Furuya has breathed new life into the classic with his beautiful graphic art.

The Setting Sun Osamu Dazai, 2022-10-04 Now in a beautiful gift cloth edition, a masterpiece of post-war Japanese literature

No Longer Human Osamu Dazai, 2025-06-10 The classic Japanese novel of alienation and the search for meaning and connection in the modern world, in a brilliant new translation—for fans of Salinger, Camus, Sartre, Hesse, and the hit anime series *Bungo Stray Dogs*, which features a character based on *No Longer Human*'s author, Osamu Dazai A Penguin Classics Graphic Deluxe Edition Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Semi-autobiographical, *No Longer Human* is the final completed work of one of Japan's most important writers. It has come to "echo the sentiments of youth" (*The Mainichi Daily News*) from post-war Japan to the postmodern society of technology. Still one of the ten bestselling books in Japan, *No Longer Human* is a powerful exploration of an individual's alienation from society.

Osamu Dazai's No Longer Human Osamu Dazai, 2023-11-21 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN—the #2 bestselling novel of all time in Japan—tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But

inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, *No Longer Human* explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909—1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original *No Longer Human* novel, whose themes of alienation from society and an inability to reconcile social appearances with inner self—told with great wit, irony and pathos—strike a deep chord among readers today. ****Recommended for readers ages 16+ due to mature themes and graphic content****

Remina Junji Ito, Ichiro Nakayama, Hirokatsu Kihara, 2020-12-15 An unknown planet emerges from inside a wormhole, and its discoverer, Dr. Oguro, christens the body “Remina” after his own daughter. His finding is met with great fanfare, and Remina herself rises to fame. However, the object picks up speed as it moves along in its curious course, eliminating planets and stars one after another, until finally Earth itself faces extinction... Is the girl Remina the true cause of the catastrophe? A masterwork of horror from Junji Ito, unfolding on a universal scale. -- VIZ Media

Frame by Frame Hannah Frank, 2019-04-09 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920-1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called “cels”) and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

No Longer Human Junji Ito, Ichiro Nakayama, Hirokatsu Kihara, 2019-12-17 Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Plagued by a maddening anxiety, the terrible disconnect between his own concept of happiness and the joy of the rest of the world, Yozo Oba plays the clown in his dissolute life, holding up a mask for those around him as he spirals ever downward, locked arm-in-arm with death. Osamu Dazai's immortal—and supposedly autobiographical—work of Japanese literature, is perfectly adapted here into a manga by Junji Ito. The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque. This is the ultimate in art by Ito, proof that nothing can surpass the terror of the human psyche.

-- VIZ Media

Schoolgirl Osamu Dazai, 2012-03-19 The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, *Schoolgirl* gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

Crackling Mountain and Other Stories Osamu Dazai, 2012-04-10 *Crackling Mountain and Other Stories* features eleven outstanding works by Osamu Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

Dead Silence S.A. Barnes, 2022-02-08 A Best Book of 2022 by the New York Public Library • One of the Best SF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Early Light (Storybook ND Series) Osamu Dazai, 2022-08-16 *Early Light* gathers three tales by Osamu Dazai, author of the wildly popular *No Longer Human*. *Early Light* offers three very different aspects of Osamu Dazai's genius: the title story relates his misadventures as a drinker and a family man in the terrible fire bombings of Tokyo at the end of WWII. Having lost their own home, he and his wife flee with a new baby boy and their little girl to relatives in Kofu, only to be bombed out anew. Everything's gone, the father explains to his daughter: Mr. Rabbit, our shoes, the Oigigari house, the Chino house, they all burned up, Yeah, they all burned up, she said, still smiling. *One Hundred Views of Mount Fuji*, another autobiographical tale, is much more comic: Dazai finds himself unable to escape the famous views, the beauty once immortalized by Hokusai

and now reduced to a cliché. In the end, young girls torment him by pressing him into taking their photo before the famous peak: Goodbye, he hisses through his teeth, Mount Fuji. Thanks for everything. Click. And the final story is Villon's Wife, a small masterpiece, which relates the awakening to power of a drunkard's wife. She transforms herself into a woman not to be defeated by anything, not by her husband being a thief, a megalomaniacal writer, and a wastrel. Single-handedly, she saves the day by concluding that There's nothing wrong with being a monster, is there? As long as we can stay alive.

Book Girl and the Suicidal Mime (light novel) Mizuki Nomura, 2012-12-18 For Tohko Amano, a third-year high school student and self-styled book girl, being the head of the literary club is more than just an extracurricular activity. It's her bread and butter...literally! Tohko is actually a literature-gobbling demon, who can be found at all hours of the day munching on torn out pages from all kinds of books. But for Tohko, the real delicacies are hand-written stories. To satisfy her gourmet tastes, she's employed (rather, browbeaten) one Konoha Inoue, who scribbles away each day after school to satisfy Tohko's appetite. But when another student comes knocking on the literary club door for advice on writing love letters, will Tohko discover a new kind of delicacy?

Pandora's Box Osamu Dazai, 2024-03-09 The story revolves around a man named Ryōsuke, an artist searching for purpose and meaning in his life. Set in a society marked by corruption and moral decay, Ryōsuke seeks love and beauty but finds himself surrounded by deterioration and betrayal. The novel delves into themes such as personal setbacks, loneliness, the search for self-identity, and psychological suffering. *Pandora's Box* is considered one of Dazai's prominent works, reflecting his unique writing style and his ability to explore the darker aspects of human life in a profound and impactful manner.

The Liminal Zone Junji Ito, 2022-07-26 What destiny awaits them after the screaming? After abruptly departing from a train in a small town, a couple encounters a “weeping woman”—a professional mourner—sobbing inconsolably at a funeral. Mako changes afterward—she can't stop crying! In another tale, having decided to die together, a couple enters Aokigahara, the infamous suicide forest. What is the shocking otherworldly torrent that they discover there? One of horror's greatest talents, Junji Ito beckons readers to join him in an experience of ultimate terror with four transcendently terrifying tales. -- VIZ Media

Self Portraits □□□, 1992 A rich boy turned drop-out, a radical turned drug addict, obsessed with self destruction and suicide, Osamu Dazai retains his cult status among Japan's intellectual youth more than forty years after his death. These stories, based on his own experiences and arranged chronologically, provide insight into the sources of Dazai's enduring appeal as well as his art.--

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